

CHARLOTTE HONG · 王碧荷

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Profile

Charlotte is an animation artist, filmmaker, and illustrator raised in Singapore and based in Los Angeles.

Skills

Dragonframe | TVPaint | Adobe Suite: After Effects, Premiere Pro, Photoshop CC, Animate | Pro Tools

Illustration | Sculpture | Puppet fabrication | Character design | Knitting, thread crochet and patternmaking

Canon DSLRs | Stop-motion cinematography and lighting | Bolex 16mm film production

Fluency in English and Mandarin

Education

BFA at CALIFORNIA INSTITUTE OF THE ARTS, USA

2014-2018

- Received a Bachelor of Fine Arts in Experimental Animation in the spring of 2018

Experience

FREELANCE ANIMATOR at B.DUNN MOVEMENT

SEPTEMBER 2018 - MAY 2019

- Created short promotional animated videos for B.Dunn Movement's show *Add Water and Stir*
- Collaboration with videographer Giuliana Foulkes, combining animation with live-action footage
- Used 2D pencil hand drawn animation, watercolour, rotoscoping and subtitle text animation techniques

FREELANCE ILLUSTRATION

2016 - PRESENT

- Mynah Magazine Vol.02, 2018
- daikon*zine Issue 5, 2018

FREELANCE PUPPET FABRICATION

FEBRUARY 2016 - PRESENT

- Created puppets for *Newcomers* (2019) dir. Ian Boone and *Eclipse* (2016) dir. Jerrold Chong
- Fabricated wire armatures and used foam build-up techniques, Chavant-sculpted puppet arms and assisted in moldmaking and casting

TEACHING ASSISTANT at CALIFORNIA INSTITUTE OF THE ARTS

JANUARY 2018 - MAY 2018

- Assisted in *Cinema of Eastern Europe*, taught by Christine Hill
- Led a class on Peter Forgacs and Jonas Mekas
- Responsibilities included facilitating discussions, collating student projects, screening media and handling AV equipment

FREELANCE STORYBOARD ARTIST at ZHAO WEI FILMS

2013 – 2014

- Worked with directors Eric Khoo and Boo Junfeng to create storyboards for 2 short films and 1 commercial